

KENZARI'S MIDDLE KATA

Press Info

sounds like

Trying to classify KENZARI'S MIDDLE KATA somewhere in this big indie-chaos you may need to file them into post-punk or post-hardcore. The best examples of their influences are bands like AT THE DRIVE-IN, NORTH OF AMERICA, TEN GRAND, TRAIL OF DEAD, many bands on Dischord and Level-Plane, last but not least also REFUSED and many more.

And so pushing punk stuff, hysterically screamed hardcore bundles, emotional-melodical teardrops and hectic noise parts all shake hands while alternating dynamic like a wave or suddenly explosive - and there's one point they all agree with: an explicit love for details.

Expressive vocals, nice and sick guitar works and a complex rhythm section make the whole thing individual and bursting of energy with a maximum of passion and obsession. The lyrics are performed twosome, often by turns and in English language relating for the most part abstractly to the melodramatic way of existing from a sociocritical standpoint.

press

"Letting-chops-fall-down-WOW!" (Fudder)

"Seems like the right people met at the right time." (Trueside)

"... Awesome debut. I just don't give them best marks cause I won't be able to honor the progression that will come for sure." (OX)

"It's not the question if this band gets big, just how long it takes." (Blueprint)

"... Music you listen standing in front of a stage and think: „Man, these guys are cool." (Uncle Sally's)

short biografie & near future

The band startet in spring 2003 with the following line-up that has not changed until today: Josef Weizenbeck (drums), Helli Killermann (bass), Hannes Wastl (guitar/vocals) and Roland Hanisch (guitar/vocals).

After recording a demo-EP in may 2004 and about twenty concerts all around South Germany - also with some "big shots" like SMACKDOWN (swe), STOP IT (usa), REMOVAL (can), SOMETREE (ger) and others - these four young guys were already called "the darlings of the Bavarian post-hardcore scene" (music union, Nuremberg). They sold out the first three hundred CD's by d.i.y. and before touring Germany for two weeks in march 2005 they put out a second three hundred pieces edition of their EP "When Error Is The Idea" on Millipede Records (Nuremberg) which also signed KENZARI'S MIDDLE KATA's first debut album that was released on april 10th, 2006. It is distributed by Broken Silence and finally there has also appeared a vinyl version of the new longplayer. Besides, one more song came out on Miyagi Records (Hamburg) in may 2006.

There was also an album tour in april 2006 so for 2 weeks KENZARI'S MIDDLE KATA could be seen all around Germany and also at some shows in Austria and Switzerland.

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